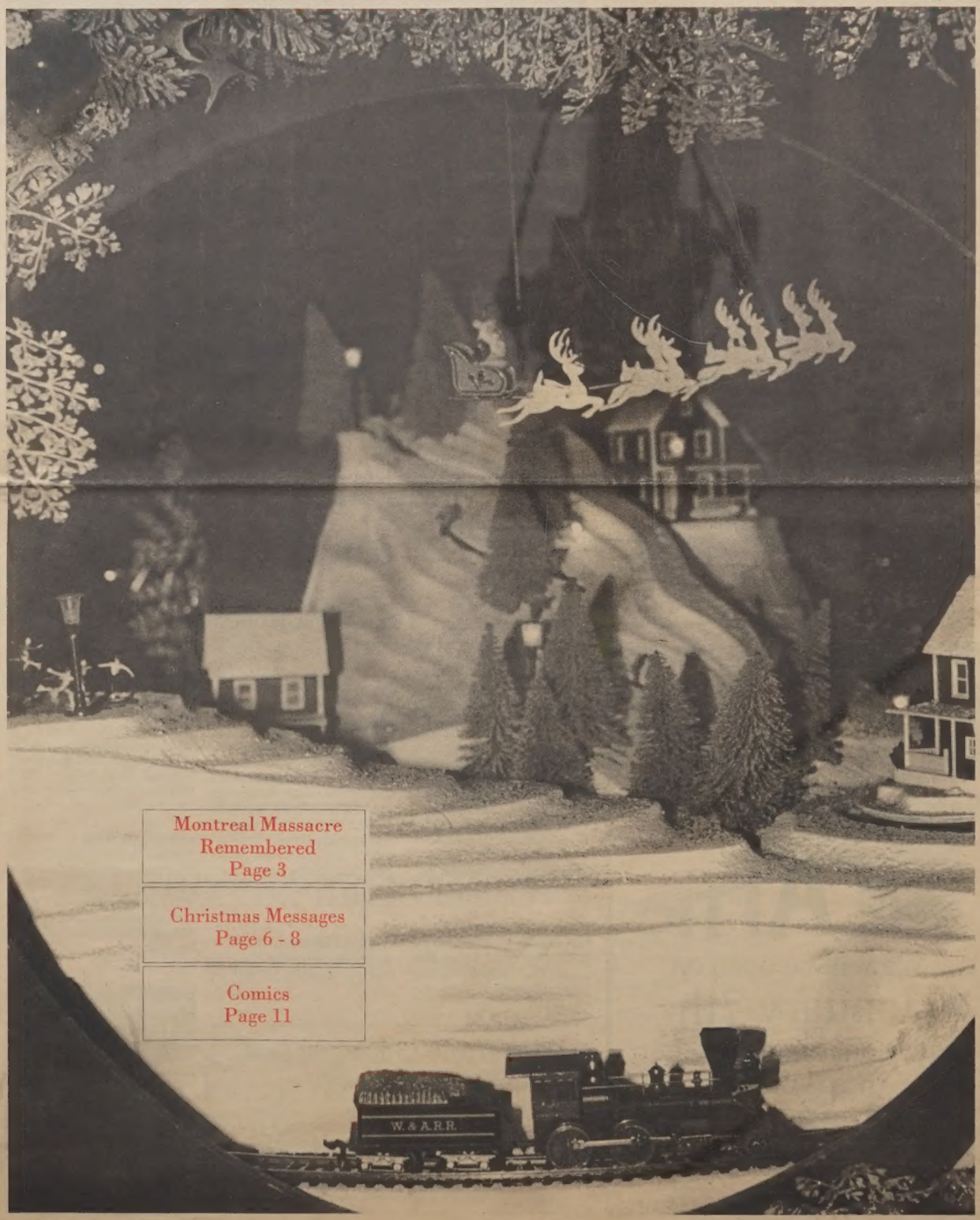
The
UNDERGROUND
Tuesday, December 11, 1990
voice of Scarborough Campus
Volume 10, Number 14



Montreal Massacre Remembered
Page 3

Christmas Messages
Page 6 - 8

Comics
Page 11

FYI FOR OUR INFO

Resume writing/interview techniques seminars
Looking for a job? Take the first step. Attend one of the following Resume Writing Seminars:
Thursday, January 24
11:00 - 12:30 pm
Thursday, February 7
3:00 - 4:30 pm
Thursday, February 28 11:00 12:30 pm
Thursday, March 14
11:00 - 12:30 pm
For those of you who wish to brush up on your interview skills attend the Interview Techniques seminar on *Wednesday, March 6* 10:00-11:30 A.M.
Pre-registration is required in the Career Centre, Rm S302.(For Resume Seminars there is a cost of $6.00 for the Job Search handbook.)

Extern programme (May 13-17)
The Extern Programme is a one week volunteer programme designed to give 2nd, 3rd, and 4th year students an opportunity to observe, work with and learn form persons involved in a career area of interest to them. The Extern programme will be offered, once again, form May 13-17. Interested applicants must register for an Extern orientation session on one of the following dates in the Career Centre, Room S302.
Wednesday, February 6, 12:00-1:00pm
Thursday, February 14, 2:00-3:00pm

Making career choices
This session is presented by the Career Counsellor to increase the students' awareness of the factors that make for a good career choice. *Free admission.*
Wednesday, January 16 from 12:00 -1:00pm
Sign up now in the Career Centre, Rm S302.

Making wishes into reality
The Career Centre offers this two-session creative workshop for those who feel the need to make their lives more fulfilling. Dig up and dust off those long forgotten dreams and discover ways to make those dreams into reality.
Mondays January 28 and February 4 from 4:00-6:00 pm
Enrolment is limited so register now in the Career Centre (S302). $10.00 for cost of materials.

Career planning workshop
This all-day workshop will be held on Tuesday, February 19 (Reading Week) from 10:00 am to 3:30 pm. It is intended for those students who wish to discover their career options. Students will be given the opportunity to evaluate their interests while exploring occupations consistent with those interests. Pre-registration is required in the Career Centre, Rm S302. $7.00 fee for cost of materials

Graduate Awards Database
Did you know there is a Graduate Awards Database on campus? For those contemplating graduate studies who want to explore opportunities for financing their education in graduate school, this is the answer. The database is located on the 6th floor in Room S626. Drop in and explore.

Job search workshop
This all-day workshop will be presented on *Thursday, February 21* (Reading Week) from 10:00 am to 3:30 pm. It is designed for those students who are job ready and focused on a particular career. Topics will include resume writing, interview techniques and uncovering the hidden job market. Pre-registration is required in the Career Center, Rm S302. $12.00 fee for cost of materials.

Summer job fair
The Summer Job Fair will be held on Wednesday, January 30 at *University College*. It is an annual event in which employers are invited to come to the university to meet with students. This is your opportunity to meet a large number of employers in an informal setting, and to apply for summer positions early. Resume seminars and critiques are available to help you prepare for this event. Visit the Career Centre (S302) for more details.

Extern programme (February)
Those students who have been selected for an Extern placement in February should attend a preparation seminar on one of the following dates:
Wednesday, January 23
11:00-12:00 noon in the Council Chamber, S403
Thursday, January 24
2:00-3:00pm in the Council Chamber, S403

Services to Persons with a Disability
The Special Services of Counselling Services is handled by Janice Mackenzie. She is available Monday, Thursday, and Friday in room S302A, 287-7560. Special Services provides a number of services such as arranging for notetakers, equipment, textbooks in alternative formats, tests and examinations in private conditions. Students with disabilities are urged to speak to janice Mackenzie about their needs. Faculty and staff are encouraged to consult with her for advice and assistance.

CSCR Music Marathon
For one whole week CSCR will be broadcasting 24 hours a day, from January 14-27. Tune in to Scarborough's only damn alternative!!

The Writing Lab
The Writing Lab offers instruction on all aspects of academic writing including the following services:
-Individual tutoring session by appointment;
-Non-Credit courses offered in October and January;
-Seminars and workshops on specific aspects of writing available at various times throughout the academic session: essay and report writing, plagiarism, punctuation review, computer aids to writing.
For further information contact the Writing Lab in *Room R4006* (287-7562) or Counselling Services in Room S302 (287-7550).

Information for Foreign Students
"*In Cold Water*" is a videotape in which foreign students describe their feelings on their arrival in North America, their experiences of "culture shock", their observations of cultural differences and their adaptation to life here. These feelings and experiences will be familiar and of particular interest to students who are new to Canada and Toronto. Elizabeth Paterson of the International Student Centre will be showing this tape and discussing issues it presents in January or February. Watch the Counselling Services bulletin boards and the Underground for the time and date. Everyone interested in participating is welcome!

Counselling Services Open House
To help make our services better known to the College community, Counselling Services is holding an Open house on *Thursday, February 28* from 10:00am to 2:00pm in the Meeting Place. We hope you will be able to drop by and meet us.

Peer Counselling Programme
Counselling Services has two Peer Counselling programmes. In one programme, peer counsellors help students polish their resumes and prepare for interviews. In the other programme, peer counsellors teach students study skills either through individual appointment or in group seminars. If you enjoy working with students and have about 4 hours available each week, please apply for a position. Application forms will be available in February in room S302.

Health Services Presents
Weight Watchers group
Thursday, January 1, 3:00pm S 304

Library Holiday Season Hours
Regular hours through Friday December 21
December 22 to January 1: *closed*
January 2 to 4: *8:45am to 5:00pm*
January 5 and 6: *closed*
January 7: *regular hours resume*

Food Services Holiday Season Hours
December 10 to 21
Main cafeteria: Monday to Thursday *8:00am to 7:00pm*
Friday *8:00am to 4:00pm*
Snack Bar: Monday to Thursday *8:30am to 9:00pm*
Friday *8:30 to 4:00pm*
R-wing and faculty club cafeterias closed.
December 24 to January 1: *All facilities closed.*
January 2 to 4, 1991
Main cafeteria only: Wednesday to Friday *8:00am to 4:00pm*
Monday, January 7: *regular hours resume.*

Scarborough Indian Association Presents
New Year's Eve formal at Howard Johnsons
On sale at info kiosk. Limited tickets
$45 members
$50 non-members

Scarborough College Chemistry Club
Invites you to Mc Planetarium's *Lazer Genesis*
January 3, 1991 8:45pm
Tickets on sale in room S151

Course and Programme Selection Week
Watch for flyers advertising this programme which will take place March/April. Get the help you need in selecting courses and programmes for next year.

Due to the impending GST all parking rates will be adjusted to reflect the increase on both hourly and daily fees.
The new outer lot daily fee is $3.00 and the hourly rate in the visitor's lot and short term hourly parking is $3.25 per hour. These rates are effective January 2, 1991.

Preparing for exams
This seminar provides helpful hints about study skills, handling stress, and dealing with the exam itself. It will be presented in March. Enrolment is limited so register now in the Counselling Services office, Rm S302.

FYI FOR OUR INFO

MERRY CHRISTMAS from THE ATTIC
We will be open on
January 7th
for regular business, but until then-
Happy Holidays!
Licensed by the L.L.B.O.

When it comes to hiring the Deaf, seeing is believing.
271 Spadina Road, Toronto, Ontario M5R 2V3
416-964-9595 (TDD) 416-964-0023
THE CANADIAN HEARING SOCIETY FOUNDATION

CANCER INFORMATION SERVICE
CALL
1-800-263-6750

A memorial service was held for the women murdered by Lepine. Photo by Ian Reodica

Massacre Memorial

by David Schmidt

Montreal in shock- fourteen women killed at l'Universite de Montréal.

Just over a year ago that headline appeared in most newspapers across the country. A senseless act which won't soon be forgotten.

On Thursday December 6, the one year anniversary of the massacre, Scarborough Campus held a memorial service in the Meeting Place in memory of the fourteen women murdered that day. It was one of several to be held on campuses throughout the country.

Beginning with a brief musical introduction, Ms. Lynda Lange presented a reflection on the significance of the massacre, what it really meant. In a very moving way Ms. Lange contended that M. Lépine's actions were only a reflection of many of the dangers and problems which women face in our society, such as: sexual assault, wife and partner abuse, and child abuse.

The litany which followed was incredibly touching as fourteen members of the College presented red roses, while the names of the fourteen were spoken. The roses were then placed in a vase where a beautiful memorial bouquet could be seen by all.

Following a brief moment of silence the service culminated with another musical interpretation by a small string ensemble.

The turnout for this service was not most encouraging as many people were force to stand around the perimeter of the square. This kind of showing by the College shows that that day has not been forgotten. Let us hope it is the only such incident we will have to remember.

Abortion issue sparks debate

by Vanessa J. Daniel

Thursday, December 6th witnessed an eventful day at Scarborough College for the concerns of women and their rights.

The morning began with a memorial service for the fourteen female students who were mercilessly killed at L'École Polytechnique, in Montreal last year. The night drew to a close with an abortion debate sponsored by the Women's Association.

Representing the pro-choice group, Cheire McDonald spoke about the rights of a woman and her body. She made it clear that her organization supported the woman's individual choice. "A woman should not be forced into making a decision...she is the best judge of a situation", was one of the arguments Ms. McDonald addressed.

She critized abortion laws in Canada. She said, "they do not stop abortions, they only make them more dangerous", and proceeded to inform listeners of some of the horrific self-induced abortions women have attempted to preform. She added that laws fail to support rural, young, northern, poor, and immigrant women as they tend to cater to the richer urban women. She concluded with a proposal to the government. They should provide all women with the same opportunity to health care.

Defending the right to life movement was June Scandiffio. Her educational speech offered constructive solutions to the "misplaced compassion that patronize women". Providing visual aids and an emotional video, her talk was an explicit and at times a horrifying sentiment.

Despite low numbers, an enthusiastic audience was eager to challenge Scandiffio's position. Relevant points were made concerning almost every angle of this controversial issue.

Unfortunately, there were few who agreed with the Right to Life activist. Perhaps a larger crowd would have sparked a more balanced yet energetic debate. Nonetheless, it was encouraging to see a fairly equal ratio to male/female participants.

AIESEC allows students to experience foreign cultures

by Stuart Wright

AIESEC (pronounced eye-sec) is a French acronym for the International Association Organization for Students in Economics and Commerce. Its main purpose is to promote Internationalism by providing a "unique opportunity to gain practical job experience in another country."

This is achieved successfully through a job exchange program, in which students apply to foreign firms and work outside Canada.

Presently there are 70 countries throughout the world that actively participate in the AIESEC organization. The program has been in existence for over 40 years, and has grown to be the largest student-run organization.

Last year there were over 50, 000 members and new member countries including the USSR and Bulgaria.

In an interview with former Scarborough student and newly elected Marketing Vice-President Eric Narr, I

Continued on page 4

Perestroika Eh?

by Michael Young

When the Iron Curtain finally opens, it sheds light on a number of possibilities. Joing a growing list of; governments, institutions and businesses, the University of Toronto has recently signed a friendship agreement with the U.S.S.R. Negotiated between the Faculty of Management and the Academy of National Economy of the U.S.S.R Council of Ministers, the agreement's aim is to promote academic and business exchanges and cooperation between Canada and the U.S.S.R.

Concerned with the exchange of research and educational programs, and of business executives, the agreement sets the tone for some very important events to occur throughout 1991. Included among these are: the hosting by each institution of two faculty members for a two to three week exchange, two research conferences (one in each country) discussing such topics as national tax policy and the development of financial institutions. Future planning and participation of U of T EMBA students could also take place

Signed and sealed in Toronto on November 23, by Roger Wolff, Dean of U of T Business school and Abel Aganbegyan, economic advisor to Soviet President Mikhail Gorbachev. The agreement stands as a positive step toward future joint ventures and business partnerships between Canada and the Soviet Union. Who knows...it might not be that long before Russia is turning the tables, and opening fast-food restaurants in Canada.

A car destroyed in a drunk driving accident was on display as a warning to all. Photo by Ian Reodica

A reflection on the massacre

by David Schmidt

Oh non! Ça ce ne peut pas! Dis-moi que ce n'est pas vrai! These are some of the shocked reactions I recall hearing as I was sitting with my friend at Café Campus, a pub frequented by l'Université de Montréal students.

The date was December 6, 1989 and people were celebrating the last day of classes. At around 5:40 pm a news bulletin flashed across the television and there was a deafening silence in the room. There had been shots fired at l'École Polytechnique and it was reported that several people had been killed or wounded. After a couple of brief seconds chairs were pushed back, coats were grabbed and a mad dash ensued up the mountain to the school.

The scene was pure pandemonium as people were screaming, running and shouting unintelligible things. To my surprise there was not a single police car or ambulance to be seen and only about two minutes later did the authorities begin arriving.

We were later to "officially" find out that the MVC Police had been excessively slow to respond and medical aid was not available until thirty minutes later after the first shots were fired. My friend and I were by this time emotionally drained and decided to head back to his place to recollect ourselves.

Only later was I to find out that Marc Lépine had executed fourteen women after having told the men to leave a classroom. One question kept running through my mind, why women?

Looking back, and after a year's worth of reflection and discussion that question has still not been satisfactory answered. Why fourteen women?

One thing must be said, and said loudly. Marc Lépine's execution of fourteen women was not an isolated case. Due to the fact that the number of victims was staggering the event got more attention than usual, the fact is that the reasons underlying that act are the same reasons which underlie any attack upon any woman.

When a woman is sexually assaulted it is just as serious as when fourteen women are executed. The next question which has to be asked is what are those underlying reasons?

Although there are several reasons for violence, one is more important than any other, in this writer's opinion. Simply stated it is this: over time our society has come up with very limited definitions of what a man or woman is, or should aspire to be. All over we see ads of men involved in athletic activities, after which they indulge in some sort of celebration.

One particular radio advertisement which comes to mind has a group of men drinking beer arguing over what team has better moves or better uniforms. After being interrupted the listener finds out that these men are arguing over which team has the better cheerleaders.

These are the types of attitudes which must be abandoned if any progress is to be made.

When one looks at the shocking statistics with regards to sexual assaults and violence against women it becomes obvious that Marc Lépine's case is not an isolated one.

1. One out of 10 women in Canada are beaten by their spouse or male partner.

2. One out of 4 females in Canada is sexually assaulted.

Based on statistics like these it becomes clear that Marc Lépine's hatred towards women was not an isolated case. When men and women see this fact, then the problem can be addressed.

The key is that men have to learn to listen to women with an open mind. If we men start listening then perhaps we will see an eventual change in society. If we choose to ignore women's cries then Marc Lépine's case will most certainly not be an isolated case.

Some friendly holiday advice

We, at the ***Underground*** decided to put a paper out this week so that all you people who are supposed to be studying for exams can have something entertaining to read. We hope your exams go well and here are some helpful do's and don'ts to keep in mind over the Christmas holidays.

Do's

Buy lots of alcohol. The liquor and beer stores like to close over the holidays like all other government run establishments.

Help your parents put up the outdoor Christmas lights. Its one of the most entertaining sights you'll see, plus you will probably learn a few new word combinations that you can teach all your friends.

Get a store clerk to wrap your presents for you. They always do a much nicer job, and they need the extra work to keep them busier than usual.

Eat lots of food. There is nothing better than homemade cooking, plus it will make you wonder why you ever ate the cafeteria food.

Go shopping on Boxing Day. The deals are great and you can practice up on your self defense techniques.

Get drunk over the holidays. This will greatly impress your family and prove you are a true university student.

Don't

Ask for clothes. Family members always get the wrong size and they somehow manage to pick out the gaudiest items in the store.

Wait up for Santa Claus. He is a myth parents made up- sorry, someone had to break it to you.

Study over the holidays. It will rot your brain cells.

Go shopping on December 24. This is very hazardous to your health and your psychological well-being.

Party with you parents on New Year's Eve. They want you gone so they can get drunk in peace.

Drink and drive. I know this one has been done before, but we had to get a public service announcement in somewhere.

With these few suggestions in mind, we at the ***Underground*** hope you have a safe, happy, and unproductive holiday!! See you in the New Year!

The UNDERGROUND
voice of Scarborough Campus Volume 10

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 287-7054

Editor in Chief ..... Sheila Doherty
Production Manager ..... Max Gabriel Izod
Editor's Assistant ..... *Missing*
News Editor ..... David Schmidt
Entertainment Editor ..... Devon Lutz
Entertainment's Assistant ..... Maryann Calamia
Sports Editor ..... Mark Proulx
Photo Editor ..... Ian Reodica
Distribution Manager ..... *Missing*
Business Manager ..... Bill Snow
Advertising Manager ..... Bhavana Shah

Contributors: Blitzen, Santa Clause, Commet, Cupid, Vanessa J. Daniel, Donner, Elves, Jack Frost, Grinch, Bruce Lindsay, A. Mac, Three Wise Men, A. Mogilny, Naz, Reshmi, Rudolf the Red nose reindeer, Retarded sheep, Frosty the Snowman, Father Time, Charles Wesley, The Whos', Stuart Wright, Baby New Year, Michael Young, and thousands of others behind the scenes!

Tis the season to be jolly fa la la la la, la la la la. Don we now our gay apparel fa la la, la la la.....ect. (Repeat as you deem necessary) Anyway, all of us at the Underground wish all of you a nice and relaxing holiday. If you don't believe us, turn to the back page. If you are one of those who didn't believe in us.... we hope you get coal in your stocking.

The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP)**.

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

Vixon, one of Santa's reindeers took time out of his busy Christmas schedule in order to pose for one of our Photographers. Photo by Ian Reodica

AIESEC

Continued from page 3

discussed the details of the U of T branch of AIESEC.

The chapter at U of T started in 1962 at the St. George campus and has slowly expanded in size to include Scarborough and Erindale. (You can become a member of AIESEC through the Commerce Student's Association.)

The basic advantage of this program is that it offers a wide range of career experiences and an opportunity for students to go abroad and immerse themselves in a foreign culture.

The cost of this program is substantial as you may have already guessed, but it receives the majority of its funding through corporate sponsorship.

This is the hidden-value of AIESEC; it acts as a middle-man by arranging "Twin Exchanges". This is where students from Canada go and work in a foreign nation, while the same number of students from that nation come here to gain experience.

In 1988 twelve students "twinned" in "Udine" Italy and its entire cost was budgeted and prepaid for approximately $20,000 (Canadian).

Once there, the students worked and lived in a culture that made use of their various talents. They also had numerous opportunities to travel, take-in the sights and make lasting friendships.

The job selection process is similar to that of the co-op programs of U of T and Waterloo, but with the added element of a foreign destination. A student with reasonable academic standings and some job experience has greater opportunity for exploring career possibilities.

Elections for positions on the AIESEC executive were held on December 6th of this year. The winning candidates are as follows: Pat Noronha, President. Eric Narr, Marketing VP Rosemary Cooke, Local Committee Exchange Controller, and Bill Mboutsiadis, VP of Social Activities and Parties.

Aside from the job-exchange program AIESEC also offers members weekly Pub-nites and special weekend trips. Upcoming events include the December 14th Australian Christmas Party which is a good-bye party for the home-bound Australian AIESEC members. (Held at #414 Clienton Ave. in Toronto, BYOB, BYOF). In January of this year the executives will be taking a 38 hour bus trip to Regina for a conference and training session. In February there will be a three day weekend Ski-Trip in Montreal (courtesy of AIESEC Concordia-February 1-3)

During reading week they are holding a Cancuun trip. (Call the AIESEC office at 978-3335 for details.)

Audiences of OBA OBA get off their butts and shake their thing

by Devon Lutz

The *Elgin Theatre* is currently hosting something less formal than usual in the holiday spirit of celebration, and it comes to Toronto audiences all the way from South America.

Oba Oba is the Brazilian cultural extravaganza that combines dance, music and song with elaborate costumes characteristic of Brazil's *Carnival* to provide a show that boasts the talent of the country and celebrates its culture and heritage.

This show contains some really great stuff. The singing is excellent and can even be appreciated by audiences not familiar with the language simply for the emotion and style of the singers, that would come through if sung in any language. The music is diverse to say the least, using many instruments native to Brazil that produce music Canadian audiences are not often privileged to hear.

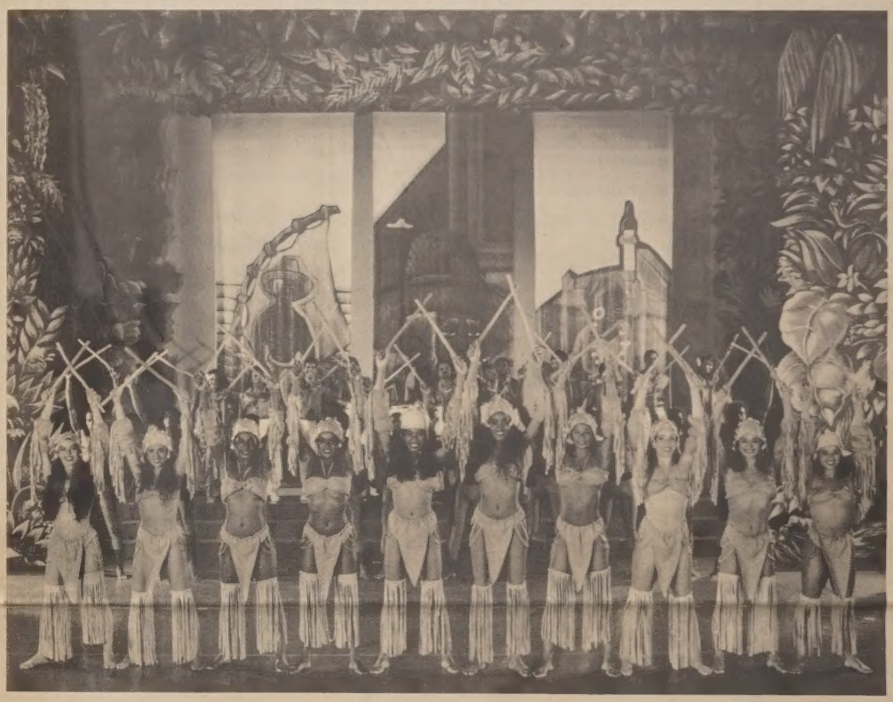
But the really fantastic part of the show is the dance, which is at times nothing less than awe-inspiring. These dancers challenge the limits of human flexibility in ways possibly only dreamed of north of the border.

The format of the show, however, was not as smooth as it could have been. There were segments of it that dragged on, and talking portions that could have been humourous but, because of the heavy accents of most of the speakers, most of the Canadian audience will never know.

This was not helped by the many technical problems. When a performer was speaking, often the music drowned out his or her voice, and the occasional note in a song caused the amplifier to squeal (perhaps in appreciation). Hopefully, these are technicalities that will be ironed out as the show continues.

Oba Oba has pleased audiences and critics in Europe, the Middle East and numerous cities in the United States. If you are a person who would go a long way to see really good dancing (and willing to put up with a few directoral oversights), someone who misses the Carnival, or someone who longs to know what the Carnival is like, ***Oba Oba will please you too.***

Oba Oba runs at the Elgin Theatre through January 6, 1991. Be sure to get an orchestra seat, because that's where the action is near the end of the show, when the audience gets to kick up its heals and celebrate along with the performers!



A scene from Franco Fontana's ***OBA OBA***., a celebration of Brazilian Culture.

Sweet Jones survive an interview from hell

by Reshmi, Naz, & A.Mac

At 7:00 pm we entered the Horseshoe Tavern, walked past the bar, and there they were: Charles Kotlier, Joey Burke and Mark Crissinger, three members of ***Sweet Jones***. After a brief introduction they led us downstairs to their manager Kenny Sprackman's office, (also the co-owner of the Tavern). The furniture had a hip seventies feel, with walls covered in rock band propaganda and a relaxed atmosphere.

The odds were good, three on three and we had prepared several questions to assault them with. *Sweet Jones* got ready with cigarettes and drinks in hand. You get the highlights, so here goes!

U: How did you first meet?

J: That's your league Charles.

C: I knew Jason when I lived in California, then I moved here and met Joey and Steve, then six months ago we put an ad in the paper and that's how Mark joined the band.

U: Where was your first gig?

C: Our first gig was at the El Mocambo, we filled in for a band who had cancelled their show at the last minute.

U: What is the biggest musical influence in your material?

M: Roots music, as someone said we wear our influence on the cuffs of our sleeves.

C: We get asked that question a lot, I'm a bit apprehensive about answering it. I realize our music cannot be original but our music has the element of who we are as individuals. When we make music there is absolutely no conflict, because it's the one thing that we love doing.

U:What do you do for fun?

J: For fun?--Well I have fun when we are playing. And after so many hours of work I guess having fun means relaxing, for example watching TV.

M: (taking out a Camel; lighting it with an elegant air) I like to see bands, and even though I may be tired I have to go out, otherwise I get too edgy.

C: Yeah, I just saw a band, a local act.

M: We all like to see different bands and do different things.

U: What would you like to be doing 10 years from now?

J: I see us being together doing the same thing but on a different scale.

M: Ten years is a long time...

U: Obviously you have different musical tastes, how does the band get along musically?

C: We get along well in the sense that we enhance each other musically. I like to think that people can leave their hangups at the door, when Mark plays the guitar and I sing the lyrics--I want people to fall into a different sort of reality where things are the same, but not the same...scratching the surface.

M: Occasionally we'll have a bummer gig and when that happens we can tell right away. The audience has to open up to us, we are constantly giving our hearts to the audience and when it is not returned we get depressed, but that does not happen too often.

C:We cherish what we acquire through time. We'd like to last, when people come to our shows we'd like them to get vibes.

M: We take the band seriously.We really enjoy playing in front of lots of people.

U: Where did you play last weekend?

C: We played Ottawa and Montreal. On our way up there, we got a flat tire so we got there one-half hour before our play time. (laughter from all three)

C: We are essentially married to four people. The creative energy comes through in our music, we'd go to the wall for each other.

Sweet Jones is enthusiastic and destined to go far in the music industry with many record deals on the horizon. We would like to express thanks to Charles, Joey and Mark for a great evening and interesting stories. To get more of *Sweet Jones* see them play live at the following dates and places:

December 15 - Lee's Palace
December 29 - Oshawa
December 31 - The Diamond
January 8 - The Horseshoe

Vanek

by Maryann Calamia

Vanek by Vaclav Havel is three short plays based on a writer who is prohibited from publishing his works and is therefore forced to work in a brewery.

J.W Hurtubise plays Vanek, a character who is out of his element in the brewery, amidst colleagues and people who are supposed to be his friends. Danijel Varga plays the

Continued on page 9

WHAT'S ON

The Amadeus Choir Of Scarborough
Carols With Brass Concert
Winston Churchill Collegiate Institute
Sunday, December 16 at 3:00 pm.
Tickets: students/seniors $7.00, adults $11.00, call 751-7920

Massey Hall
Tafelmusik presents ***Handel's Messiah***
December 21, 8:00 pm
Tickets: $18.00-$24.00 (20% student discount)
For more information call: 593-4828

Elgin Theatre
Oba Oba
Brazialian Dance
December 6 to January 6
Tickets $ 25.00 to 40.00
For more information call 594-0755

Lee's Palace
Sweet Jones
December 15
Tickets $6.00
For more information call 532-7383

Sing-Along Messiah
Tafelmusik at *Trinity-St. Paul's Church*, 427 Bloor St. W.
December 23 at 3:00 pm.
Tickets: $12.00
For more information call 964-6337

The Canadian Stage Company
La Maison Suspendu
The Stage Downstairs, 26 Berkley St.
December 5 to 23
Tickets $16.50 to $20. 50.
Sundays *pay what you can.*
For more information call 366-7723.

The O'Keefe Centre
The National Ballet of Canada
The Nutcracker
December 18-23, 26-30, January 2-6
Tickets: $9.00 to $34.00 at *Ticketmaster*, 872-2262

Festive Tales at Harbourfront
A reading of festive tales from around the world
Sunday, December 16 at 2:00 pm.
York Quay Centre, 235 Queen's Quay W.
For more information call: 973-3000

Inner Stage Theatre presents
Sleeping Beauty for children and ***Bolero*** for adults
Harbourfront Studio Theatre
December 12-16
For more information call: 967-3548

NO S.TAHW

Seasons G

To the Masthead and Staff of the Underground,
Thanks for doing your jobs (ha, ha)! Have a good holiday and don't drink too much or too little (but just enough to get you in a festive mood).
Luv,
Your High Chieftess

Doña Drei,
Let me take this chance to tell you that you are the best present I could ever want. You don't even have to get me anything (but if you already have- thank you)
Merry Christmas, Happy New Year! This will be our first of many more to come.
Mahal na Mahal Kita,
Langga

Lisa,
Here's to what should have been!
Merry Christmas Babe!
Love,
M

The "Action Potentials" + Co .
What a years its been!
See you next season
Merry Christmas + Happy New Year!
From Vixen

Principal Thompson, and all his staff and faculty and students
"Merry Christmas to all and to all a good night"
Love,
Santa

Val, and Wendy,
"Later on we'll aspire as we dream by the fire
To face unafraid the plans that we made
Walking in a Winter Wonderland"
Merry Christmas!!

Bill Chima,
I would like to say I love you and that I don't ever want to lose you.

To Everyone at Scar. College,
This is a Christmas wish for you, just hoping that it won't be blue. Exams soon over, we'll make it through, have a Merry Christmas and a Happy New Year too!!
The Sidekick
PS. Not for Mr. Scrooge (T.H.)!

To Warren, Rich, Dave, Rob, and anyone else that I forget at this hour that has slept on our couch. Merry Christmas-bone heads.. I was going to say something rude, but I think you already know! Anyway, Happy New Year too!!
Mad Max

To all my friends,
Merry Christmas and a Happy New Year!! Don't forget to study for ECOA03 Guys!!!
Luv always,
Bhavana Ahah

Soul Train,
Merry Xmas. Jules...Thanks for coming out;
Bart... Next time catch some T.D's
Mario... What are your 3 wishes again??
Jacques... Thanks for giving me a sore finger.
Aunt Jemima

To the Guys and Gals at Table #1,
(you know who you are) I want to wish you a Merry Christmas and a Happy New Year (except for Taisto Hoernke aka the Grinch aka Ebeniezer Scrooge!) This is also a Christmas wish for that special someone (you don't know who you are, but, some of the people at table #1 do)
The Sidekick

To the people testing the fire alarm at midnight Dec 10,
..IT WORKS!!!
stop playing with the #¥$@ing buttons!!

To all the doughnut chewing, chocolate milk drinking, overworked and underpaid Journalism-types at The Underground;
You test the limits of how long it can take to get a stinking Arts degree before going totally broke and somehow I respect you for that!
Sincere wishes for a Merry Christmas from one of your latest corruptees.
Love,
Devon-shove the middle initial-Lutz.

Suridha,
Happy Holidays- Shop till you drop!!
Love,
Betty

To everyone in MATA26Y.
If you thought that the last test was hard.... Cough cough.. Wait until the next test!!! If you found it easy, then maybe try and get a social life.. (just kidding)
Luv,
Disgruntled Calc idiot

Marina, Andrew and Colin,
Scarborough College and B5 wouldn't have been the same without you.
Merry Christmas and Happy New Year!
I think-yes there is a Santa Claus-therefore I am-
Virginia
P.S. Happy, Happy, Happy Holidays!!

Devon, Joanne & Bill
Have Yourself a Merry Little Christmas.
Love,
One of Santas Elves.

To G-5 M _ _ _ _ _ X _ _ _, L_ _ _ F-3.

To Santa's Little Helper,
Without you I'm nothing! With you I'm still nothing but what the hell, it sounds good to have an assistant. Thanx for all the help with the paper, thanx for idolizing me and thanx to your mom for the free phone lessons in Italian.
Love and Devotion,
Santa

To Reshmi and Nazanine, hope your holidays are full of the holiday cheer !
A. Mac

Here K9.. Come.. Sit and be good this Christmas. Roll over and let us rub your tummies and Santa may leave you a bone or two! Good K9, Good...
Your Masters

Lee-Bob/Pooper Scooper,
Merry Christmas and Happy New Year. Courtnall still isn't with the Leafs- Oh well!
Love,
Betty

Greetings

To Cristina,
You'll always be my little baby!
Merry X-mas,
The Annoying Geek

To Cla-rk #1,
Wheee r 4evr
Cla-rk #2
P.S: here's to our first Christmas together, baby.

To Ween,
You're the best present I could receive (new pads would be nice too!) Ha Ha.
Your lover,
Mark

Tac,
Merry Christmas to my one and only. Let's blow this popside stand and go to the cottage. Love you always,
SEK

AsiF,
Please try to remember to lock our locker in the next term!!! Where's word perfect 5.0 and my games?!?!? It's only been six months! Merry Xmas.
Guess Who!

Julie,
Good Luck in the job-hunt, and remember high stress builds character!
Merry Xmas,
Annette & Ashleigh

Corporal Green,
Merry Christmas to my best-est friend. We will have a blast at the cottage but don't forget I GET THE WATERBED!!
Susan

Paul Haber,
You don't really know me but I've been watching you. Love always,
You know who

Reem-Beem,
Well, we've had fun this year but let's try to make the New Year even better. Happy Holidays.
Love always,
Fatima

Max Izod,
I love you, I want you, I need you, I want to bear your children. Have a good holiday and I'll see you in the New Year- when we can resume our passionate love affair-not!!!
Luv,
A fellow computer dweeb

To all the Rest of K-10
(The Christmas house from Hell!) Merry Christmas Bill, Dave and Peter. Don't get too drunk and try to stay away from those STD type deals!!!
The Underground Computer Knob
-Max
P.S. who's turn is it to buy milk??

Merry Christmas to Robin, Sheryl, and Sue--you say you go to Scarborough Campus but I'm beginning to wonder--maybe you're all together somewhere?? Drop by and say hi, you know where to find me,
love Devon.

Nick,
Merry Christmas and Happy New Year.
With much love,
S.

Stinkasaurus,
Even though you stink really bad, have a Merry Christmas anyway. I will miss you.
Love,
Spaz

Rhi & Les,
Merry Christmas and a very Happy New Year
Luv,
Twinkie and Phonelia

To the girls in the Hut (H-8),
Merry Christmas and don't say you saw us doing something you've never seen before. B-try bleaching your toes. A- what would your mother say if she only knew? T- no comment, woman.
Lots of luv,
Clark & Clark

To Dave Steel and Russ Lavery,
The Maintenance Gods of Rez,
Merry Christmas and a Happy New Year.. If it wasn't for you we would be living in a pile of rubble!!
Max G. Izod

Teddy Bear,
All I want for Christmas is your smooches and hugs! I need you to keep me snuggly warm throughout the cold winter months!
Love,
Tigger

Mewwy Cwithmuth, all you Hamstuh Bwainz,
(Language deficit caused by ingestion of fermented juniper resin.)
Punkinhead

Fantasia,
Significant correlation. No cognitive dissonance. Wanna make some causal inferences? Let's compare data over the holidays.
Signed.
Mickey Mouse

We wish you a Merry Christmas...
And a fun, relaxing, incredible, awesome, fulfilling, intense, wild, crazy, hyperactive, lovable, green, recyclable, "environmentally friendly", furry, deep, and supercalifragilisticexpealidocious New Year!
Kat & Puddytat

Tas,
Here's hoping you have a great New Year from your very special friend,
Spliff

Yas,
How's it going dude. But, "Yas know...."
Happy holiday pal. Have fun in N.C don't miss me too much. eh?
Love always,
Fatima xoxo

Leslie,
I hope you have a "whale" of a Christmas and you get "porpoise" ful presents. I "fish" you a Merry Christmas.
Your Underwater friend,
Chris xoxoxo

Christmas messages continued

Dave from Newf (Boris)
Heres hoping you get your wish this Christmas... to become an upper mainlander!!
The Rest of K10
P.S. Good luck at the Immigration hearings!

Merry Christmas to Monique and Chris! Have a great break and remember--the Classics are indeed relevant, dido, dido, dido! From your highly stressed but extremely cultured neighbour!

To E-5, D-5, G-8, F-1, J-8, J-3, J-4, K-9, G-9, F-11, J-1, M-1, M-6, M-8, M-2, K-3, and every other cool Rez house- Merry Christmas- I owe you all lots of beer!
.....(not)
Max

Merry Christmas to Lisa and the MacPak, we can show this to our grandchildren, according to Kathryn I'll have mine in a few years anyway! Love ya till death do we part, Me

To all the people in Phase three,
I want to see some serious partying this month... you have to redeem yourselves!!!
From a possible party monster in K-10

Chuckie & Grambo,
Merry Christmas Brothers.
Love,
your little Sister

Dear Long Haired Freak
Stop being so nice to people and get a damn hair cut, its clogging the shower drain.
The rest of K10

Earnest,
I wish we could spend the holidays together. I love you and I am missing you already.
Elizabeth

To Penelope, Mary, Pam, June, Mike, and all those Macintosh computers in the Rez centre!
Merry Christmas and a happy New Year!
... Really! ... I mean it!
Max
P.S. Thanks for Phase III!!

Karma--what will we do without HUMB19? I know, let's meditate to some baroque music!
Merry Christmas from the girl who sat beside you on those off days when we were both there!

Dick,
I am sending you this message so you won't pout. Oh well, Merry Christmas and Happy New Year!
Luv, your roomate

To Principal Thompson's illegitimate son,
Merry Christmas, by the way I would like to spend some valuable time with you. Got an hour?
Luv, You should know who!

To my wonderful housemates,
Kara, Jackie, Janet, Robin, and Razia.
Merry Christmas guts. Take care and see ya in the New Year.
Love,
Fatima

Limey, Snuffie, Kats, & Warren,
Merry Fucking Christmas,
From Mark
(I'm so full of hate)

Lynne (M-1),
Merry Christmas, Happy New Year and will you marry me?
Sergei

Raz & Yas,
You've had fun on Thursdays but now in this New Year its Bajee's turn. Happy Holidays.
Love, Baj

Aunty Dale,
Thank you for bringing me to day-care when my mummy was busy! Merry Christmas,
Ashleigh

Willymouse,
I bet Santa will leave you a big piece of cheese in your stocking if you are good!!!
Happy Ho-Ho.
Guess who?

To all the Hijabi's (new and old)
You make us proud. Have a safe and happy holiday.
From your pal,
The Hijab-Less

Sadik,
"Sure was good pizza, wasn't it pal?"
Have a safe and happy holiday.
Your tensor-band pal

To all of the Underground People,
I love you all... really! Have a Merry Christmas and all that other jazz. (We be's one big happy family!)
MAX

The Sheltering Sky- Visually rich, ideologically void

by Devon Lutz

What do you get when you place mediocre acting, a ho-hum script and massive stereotypes on a North African setting? You guessed it--a really bad movie that can only be appreciated with the sound turned off.

The Sheltering Sky, a Warner Bros. release, is a surprising disappointment considering the number of very talented people involved in making it. Its director, Bernardo Bertolucci, producer Jeremy Thomas and screenwriter Mark Peploe were the creative team behind 1987's *The Last Emperor* (winner of nine Academy Awards including Best Picture).

The film stars Winger, (acclaimed for her roles in *An Officer and A Gentleman, Terms of Endearment, Betrayed* and two time academy award nominee) and John Malkovich (*Dangerous Liasons, The Glass Menagerie, The Killing Fields*, academy award nominee for *Places In the Heart*).

The fact that these two formidable actors come off looking like no-talent amateurs is an indication of the lameness of the script. Winger, whose natural charisma usually comes through in her characters mostly stands around gazing at the horizon. Malkovich's aloof, snide characterization, positively stunning as the *Vicomte de Valmont* in *Liasons*, doesn't work in the context of this already vacuous script.

But the really infuriating thing about this movie is the irresponsible and simplistic portrayal of African culture. At best it is unexplained, making the African people look like uncivilized, dancing maniacs, at worst it is stereotypical and insulting.

To show a foreign culture in a medium as powerful as film, requires a great deal of understanding; both of the culture one is portraying, and of the ignorance of much of the audience about the norms and rationale of that culture. Anything less is inexcusable.

The Sheltering Sky is based on the classic novel by Paul Bowles. It is the story of a married couple who have fallen out of love and are trying to find themselves and rediscover their love together, travelling around the beautiful Sahara Desert.

The ill conceived use of time has the story of the estranged couple drag on far too long, and the relationship that follows the death of the husband, between the wife and an African man seems like an afterthought. The provocative concept of a man and woman able to communicate only physically through feelings and emotions, is reduced to something superficial and tacky, and the narrative attempt to be profound and philosophical just doesn't cut it.

Debra Winger and John Malkovich star in the new Warner Bros film *The Sheltering Sky*.

Gagnon, the man of a thousand voices

by Maryann Calamia

André Philippe Gagnon is truly a "man of a thousand voices." On Friday December 8 at the O'Keefe Centre, he dazzled the audience with his charm, wit and humour.

Gagnon first made his debut in the first grade where he would do tweety bird impersonations while the teacher was outside the classroom. His first national debut was during the Johnny Carson Show in 1985 where he sang *We Are the World* perfectly, impersonating all 18 artists featured in the single. In 1988 he performed at Expo 88 held in Brisbane, Australia. He was the guest host of the Juno Awards, and a guest performer at the Genie Awards in Toronto.

The artist takes the audience through a experience of a lifetime. He impersonated the Rolling Stones perfectly, his Bob Dylan and Willy Nelson were also excellent. His impersonation of Ed Broadbent and Jean Chretian having a debate, speaking only in French and English respectively is too funny to be able to put into words.

The audience didn't stop laughing once, even during the fifteen minute intermission people were talking about the show. Gagnon's impersonation of John Lenon singing *Imagine* was breathtakingly realistic and appropriate since Saturday celebrated the 10th anniversary of his shooting.

He asked two audience members to go on stage and pretend to be Milli Vanilli, and also sang *Happy Birthday* to an audience member, but his show stopper was when he asked an audience member to sing a song and then imitated him perfectly. The show was truly amazing!

Gagnon decided to end his tour in Toronto and he played to a sold out audience both on Saturday and Sunday.

Philippe Gagnon dazzeled the audience at the O'Keefe Centre.

Vanek irritatingly realistic

Continued from page 5

Brewmaster, so well I wonder if he really is a beer drinking slob.

Vera (Mary Dwyer of *The Man Who Turned Into a Stick*) plays the fanatic wife of Michael (Christopher Black). They have a perfectly fake marriage and pity Vanek and his wife for not sharing their feelings for material things and appearances.

The acting is excellent, with the exception of Stevens (as Vanek's colleague) who messed up quite a few of his lines and, rather unprofessionally, did not bother to cover-up.

The first scene, artfully pathetic, borders on the ingenious. It is so realistic it becomes irritating. The acting is superb, deserving of mention again and again.

Vanek, directed by Tamara Trojanowska, with Danny Lyne in charge of set and costume design, plays at the *Robert Gill Theatre*, 214 College Street until December 9. Tickets are $5.00 for students and seniors, $7.50 for adults. For more information call 978-7986.

Intramural ball hockey finals heat up

by A Mogilny

The intramural 'A' and 'B' ball hockey championships were played last Wednesday afternoon. The games were to be played on Monday, but heavy snowfall caused the closure of the school. Nevertheless, all semi-finalists were ready and waiting to do battle.

Unfortunately, as my deadline approaches, I could not locate the results of the 'B' Division games. The 'A' Division games provided some very interesting results, so here we go!

The first semi-final game, pitted the Raging Chubsters against the Tarshish Boys. The Chubsters led by offensive power house John Martelli and goaltender Mark "Tretch" Proulx, were pumped for the match. The Boys had their own intentions about the outcome of the game.

The boys played hard against the Chubsters. Photo by Ian Reodica

The first period was spirited and both teams played hard. The Chubsters got a goal late in the first to put them up 1-0. Midway through the second period, Randy Tradenick threw a punch at Chubster goalie Proulx. Tradenick complained that he had knocked his stick out of his hand. The referee paid no heed to Tradenick's plea and sentenced him to three minutes in the sin bin.

An unidentified Boy player had a few choice words for the referee, and found himself ejected from the game. That same player continued to shout obscenities to the officials, and finally the ref awarded the match to the Chubsters. It was a sad way to end a good game. The Chubsters moved on to the finals against the winner of the Lords- Brewmeisters match.

The second semi-final game saw the ever dangerous Lords of Discipline against the surprising Brewmeisters. The Brewmeister crew won their last 2 starts of the season to qualify for post-season action.

The teams ran hard from start to finish. This game saw the two best goalies, Frank Ito for the Lords and Mark Proulx for the Brewmeisters. At the end of the first, neither team could find the twine and the score was 0-0. The second period was the same, with both teams giving their all.

Late in the first, a shot from Mark Sutton was stopped by Proulx, but the rebound landed at the side of the net. The ever present Graham Robertson was all too happy to slam it home and put the Lords up 1-0. The Brewmeisters were unable to get the equalizer, and once again, the mighty Lords advanced to the finals.

In the final game, word came down that Proulx would not be able to play for the Chubsters because of previous commitments. This was unfortunate, because the Chubsters were unable to find a goaltender. At the end, the Lords had won (what else is new), but the game was not as easy as it would appear. The final score was 4-2, pretty close for an empty net!

Anyhow, much kudos to the Lords of Discipline, consolations to the Boys, Chubsters and Brewmeisters. Just a reminder, ball hockey continues next semester, hurry up and get your registration forms in!

Mark wonders if you can really *Hackett*

by Mark Proulx

Mark here with your Sport Short installment. This one's gonna read kind of silly, but bear with me and have some fun.

Hi I'm Mark, and I work as a *Carpenter*. The other day after work I wanted to go out for dinner, "Holy *Makarov*" I said, "why not try The Grapevine"?.

So I went down to Don's for some grub. I sat down and told the waiter I wanted some quaker *Oates* and a bowl of *Burridge* with a sprinkle of *Graham* on it. He told me that the breakfast menu was over.

I asked him what he would suggest. "Well we have a *Buchberger* with cheese, *Kurri* chicken, Clam *Crowder*, Soft *Takko*'s, *McBean* salad, rack of *Lamb* or *Coffey* cake." He also told me that to drink, there was *Per Djoos*, or a few *Beers* from the *Barr*. So I hung up my *Fuhr* lined jacket and sat down.

I overheard two old men talking about how they survived a *Sandstrom* in North Africa during the War. The waiter brought me my order, catch of the day, large mouth *Bassen* and a bottle of Peach *Snepsts*.

I asked the waiter where the washroom was and he directed me past the *LaFontaine* on the right. My waiter reminded me of *Bozek* the clown. I sat on the toilet and had a *Puppa*. When I went to flush, it got plugged up. I noticed a bottle of *Sanipass*, and poured it in to clear it up.

As I returned to my seat, the bartender was flipping through the channels, *Kasper* the friendly ghost was on and so was *Carson*. Both of the shows were *Yawney*'s so I didn't bother to watch. I finished my dinner and left a few *Nicholls* for a *Tippett*.

As I went outside, I nearly got run over by a red *Ferraro*, the *Driver* was a hot blonde, who blew me a *Kisio* as she drove by. I was so scared, I *Ranford* cover and tried to ~~re~~*Vaive* myself. Just then a horse and carriage came *Trottier* by, so I jumped in and went home.

Hope you understood the story, just a little fun before the holidays. Speaking of holidays, be careful, be safe and we'll see you in January.

Rats stats Rats stats Rats stats Rats stats

by Bruce Lindsay

Although there wasn't any Rez Rats games last week, I feel that I must keep them fresh in your minds (being the marketing genius that I am). So here is a breakdown of our Rats. Goals, GAA, assists and other goodies, just like they do in the big newspapers!

Coach Mike Gare told me, before the season, that he had no idea what the Rat team would be like this year. He felt it was a rebuilding year, due to the loss of some key players (graduation and other priorities). I know now that these 90/91 Rats must be a nice surprise for Coach Gare. The Rats finished their pre-Christmas season with 4 wins and 1 loss. Here is a breakdown of the team and my personal rating.

Goaltending-Mark "Tretch" Proulx, in his rookie season with the club, is fitting in nicely between the pipes. In the past 5 games he has had a goals against average of 2.60. He's a good goalie, who can get angry sometimes, but he plays hard and wants to win. **Rating=B+**

Defense-From what I've seen, the Rats have some of the best defensemen in the league. Headed by Chris "The Nightmare" Malthaner and others like Randy "Kamikaze" Evans and Jeff Rodericks. They work in unison with Tretch, and keep the opposition out of the crease and off the scoreboard. They are also scoring threats, who will creep in from the blueline to take a shot. **Rating=B+**

Offense-The team ices a good front line corp. Paul Severin, Joe Dekort, Chris Freeland, John Martelli, and James Budd are all capable puck handlers. The see the ice well and execute passes nicely. Good forechecking, and excellent work in their own zone, complementing the other positions. **Rating=B+**

PowerPlay-With such strong frontliners it's surprising their powerplay is anemic. Some sloppiness at the blueline and in the corners hurts chances for goals. **Rating=C**

Penalty Killing-Truly a work of art. They tighten right up and give the opposition almost no chances. When they do get a shot, Tretch usually covers up and stops play. Mike and

Continued on page 11

Killer Bees get physical with Phys Ed

by Charles Wesley

Loyal "B" Division hockey followers, fret no more, for your humble scribe has returned to answer all those lingering questions you may have been asking during the past few weeks.

First, I must put to rest any rumors about the team taking a clandestine tour of the Orient to raise funds, this is simply not true (although cash is always welcome:donations accepted at D-1).

Last time I wrote, the team was 2-0-2, with decisive victories over Dentistry and University College. This latest game pitted our modest heroes against the first place Phys. Ed (that's Physical Education, Greg) squad.

In preparation for the game, Coach Steve Cooke called for a Monday morning practice, much to the chagrin of this reporter. I attended the practice to get some quotes from the players about their upcoming game. After discussing parking passes for some time, "Fabulous" Randy Tradenick shared his thoughts. "Well, the way I see it," he quipped, "if we score more goals than PHE, we win." Brilliant.

The big match finally arrived on Wednesday the 5th. There was some talk in the Scarborough dressing room over the recent Blue Jay trades. There were some question marks before the game; Steve Shea had forgotten his pants, "Kid Cake" Craig Humphries was feeling ill and Mark Afheldt was still sidelined with a broken collarbone. Things were not looking good!

Their problems seemed minor, as strong leadership from captain Dan Kotsopoulus had the team playing smart, disciplined hockey. Tight defence and hard hitting was the order of the day. Most notable in these areas were Mike "Quiet Riot" Kroon and the "Gentle Giant"Neil O'Bright.

Both teams tried everything to put the puck in the net, but neither goalie would concede. Scarborough goalie, Dave Huether, was the star of the game. Huether came up with several key saves in recording his first shutout of the season. At the final horn, the scoreboard revealed all: 0-0 . Exciting, fast paced hockey is becoming Scarborough's trade mark. The team goes into the Christmas break in second place, only one point behind league leading PHE.

Tid Bits: I must welcome Greg Mulroney to the squad. Greg comes down from the faltering "A" Team. He augments the quick skating style of the Killer Bees. We must remind Coach Cooke to floss (his dentist warns of gum disease).

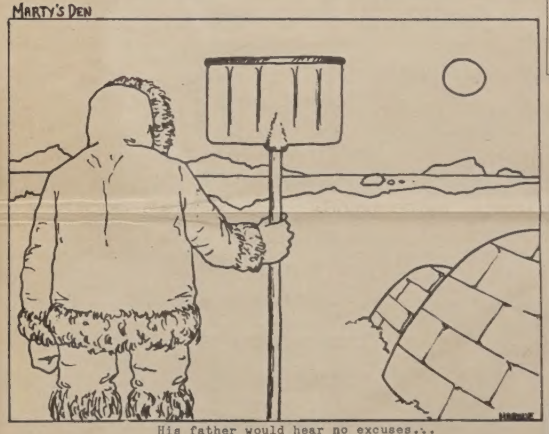
Oh yeah, I almost forgot, enjoy the season regardless of your beliefs and try to be a little more nice. Until next time....

Scarborough's B division hockey team is currently in second place.

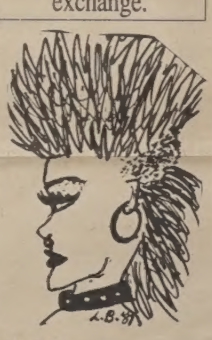
COMICS

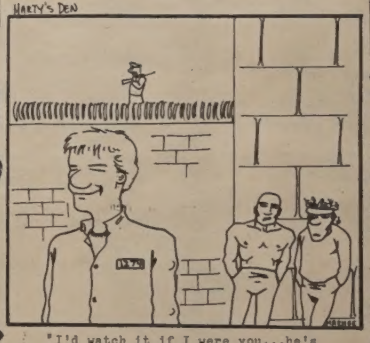
Most Cartoons are from an actual Scarborough student, and others are from the extinct CUP graphics exchange.

"Oh there you are! Mom, I found grandma...she was the one clogging-up the bathtub!"

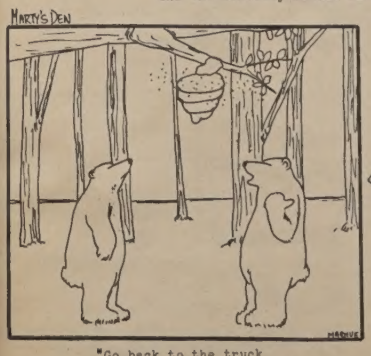


His father would hear no excuses... A D- was disgraceful and the driveway needed shovelling.





"I'd watch it if I were you...he's taped rented movies and rumour has it that he's ripped the little taggy-things off mattresses in seven different states."



"Go back to the truck and get the ladder will ya Lenny?"

Stats

Continued from page 11

Tony dig and work 100% and get the puck out. **Rating=A**

Work Ethic-Overall the team is hard working and gets the job done. Occasionally they seem to get lazy and let their standards fall, resulting in bad goals or bad penalties. Maybe a more concerted effort will payoff big returns. **Rating=B+**

Here's a run down of the scoring:

Player	Goals	Assists	Points
DeKort	3	1	4
Severin	2	2	4
Rodericks	2	1	3
Evans	1	2	3
Budd	2	0	2
Frame	1	1	2
Freeland	1	1	2
Malthaner	1	0	1
Martelli	1	0	1
(default)	1	0	1
Totals	16	8	24

This is not Leaf hockey (but then again what is Leaf hockey?) but there is good skating and hard work. The Rats have no Gretzky's but they have grinders and bumpers who dig for the puck. Hard work, team spirit and fundamental hockey are the Rats claim. Don Cherry would love you guys!

The Underground wishes Everyone a Safe and Happy Holiday!